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# The Collector and Art Critic

A JOURNAL DEVOTED TO THE ARTS AND CRAFTS, BIBLIOGRAPHY, ETC.

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## NOTICE.

THIS IS THE LAST NUMBER OF THE COLLECTOR AND ART CRITIC IN ITS PRESENT FORM AND WILL CLOSE THE THIRD VOLUME. ON OCTOBER 21st THIS PERIODICAL WILL APPEAR IN A NEW SERIES AS VOLUME IV., NO. 1, IN MAGAZINE FORM, 10 BY 6 1-4 INCHES, WITH A COVER. IT WILL APPEAR WEEKLY FROM NOVEMBER UNTIL MAY AND MONTHLY FROM MAY UNTIL NOVEMBER. ON THE THIRD SATURDAY OF EACH MONTH THE NUMBER WILL OFFER THE USUAL FEATURES OF THE COLLECTOR AND ART CRITIC AND SOME NEW ONES. ON THE OTHER SATURDAYS, FROM NOVEMBER 4th TO APRIL 28th, THE CONTENTS WILL BE DEVOTED TO BULLETINS OF ART INFORMATION AS TO SALES AND EXHIBITIONS OF THE FOLLOWING WEEK AND TIMELY TOPICS.

THERE WILL, THEREFORE, BE TWELVE MONTHLY AND TWENTY WEEKLY, OR THIRTY-TWO ISSUES FOR THE YEAR, FOR WHICH THE SUBSCRIPTION PRICE WILL BE \$3.00; FOREIGN SUBSCRIPTION \$3.50.

PRESENT SUBSCRIBERS WILL RECEIVE THE MONTHLY AND WEEKLY ISSUES TO THE EXPIRATION OF THEIR TERM OF SUBSCRIPTION.

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Mr. W. M. Chase on his return from abroad had, as usual, pertinent remarks to make. He reports that Sorolla, one of the best painters in Spain, is anxious of giving an exhibition of his works here, but the prohibitive tariff on art prevents him. I have stated before that one of the great schools of the present day is the Spanish, and that the work of men like Zuloaga, Carlos Velasquez, Sorolla, and others, whose painting is entirely unknown in this country, should be seen as a further inspiration to the development of the American school.

*The duty on Art must be abolished!*

The well-known artist, L. C. Earle, has just completed a canvas of superior merit, which has been on exhibition at the Kraushaar Gallery on Fifth Avenue.

If we accept Benvenuto Cellini's dictum that the important point in art is to create the nude figure, we may assert that Mr. Earle has executed an important work. It shows the half-length of a woman leaning forward, admiring a rose which she holds in her outstretched hand. The torso is nude, drapery being wound around the waist. The light which falls on the back, shoulders and arms is dexterously applied with delicate reflection. Diderot has described the problem confronting the painter of flesh in these words: "It is flesh which is so difficult to render; that substance—unctuous, white, uniform, without being pale or faded; it is this mingling of red and blue, of imperceptible moisture, which forms the despair of the colorist." Mr. Earle has effectively mastered this problem, as he has rendered the morbidezza with assurance. It is pale without being chalky, it shows the coursing blood without being vinous, as are so many of the models we find in *Le Nu au Salon*. The profile face is very attractive and the canvas reflects great credit on the artist.